

NO NEW CONTRACTS FOR CHICAGO OPERA

Samuel Insull Says Guarantors Must Be Obtained or Enterprise Stops.

500 AT \$1,000 NEEDED

Civic Association Head Intimates That Miss Garden May Not Be Retained.

Special Dispatch to THE NEW YORK HERALD. CHICAGO, Jan. 20.—No contract has been offered to any member of the Chicago Opera Company for next season, and none will be offered until the 500 guarantors necessary to underwrite the opera here, at the rate of \$1,000 each a year for five years, have been obtained.

This assertion was made to-day by Samuel Insull, president of the Civic Opera Association, who took the occasion to express his opinion of foreign artists who presume to say what they will do and for the opera company. He likewise said that Miss Mary Garden has been "elected" to direct the fortunes of the company for another season—if there is to be another season. "No French or Italian singer is going to dictate the affairs of opera here," Mr. Insull declared. "If they keep on saying that they are going to do this or that, stating that contracts have been offered to them, and so on, when they have not been offered contracts, then I am going to stop talking about opera altogether."

No Contracts Offered. "Contracts have not been offered to anybody connected with the company by any one authorized to do so. I am president of the association that is responsible for a successful season of opera here, and if any contracts are to be offered to anybody they must bear my signature and be offered with my knowledge. If they are offered without my knowledge, the president of the board they have no value."

"No contracts have been offered with my knowledge or with my signature. No contracts will be offered until the 500 guarantors have been secured. The president of the opera association cleared up another point that has been interesting opera adherents when he said that Miss Garden had been "elected" to succeed herself as director-general of the opera company's artistic affairs next season. This is interpreted to mean in opera circles that Miss Garden has no contract covering the directorship."

Garden's Retirement Rumored.

Rumors, circulated in opera circles for some days, that Miss Garden would retire as director before the next season opens continue to-day.

Reports circulated that Mr. Insull and other members of the board of directors of the new unwritten organization held a long conference with Giorgio Polacco, principal conductor; Mme. Edith Mason Polacco and others of the company were denied to-day by Mr. Insull. Mr. Polacco and Mme. Polacco, who Lucien Muratore said yesterday had been at odds with Miss Garden, refused to comment on the subject.

M. Muratore, whose statements created such a furore in opera circles, left Chicago late yesterday for New York. He was accompanied by his wife, Mme. Lina Cavalleri.

The following message was received in New York by Miss Anne Morgan yesterday in answer to one she sent the manager of the Chicago Opera Company when word spread that due to differences between Miss Mary Garden and Lucien Muratore the latter would not sing in the production of "Salome" at the Manhattan Opera House Saturday, February 4, at the benefit for the American Committee for Devastated France: "You can make positive announcement that Muratore will appear with the Chicago Opera Association in New York city as scheduled. All his announcements pertain to next season and in no way affect our arrangements covering his services this season."

"C. A. SHAW."

MURATORE, HERE WITH WIFE, SILENT

Will Add Nothing to Chicago Interviews Until To-day.

Lucien Muratore and his wife, Mme. Lina Cavalleri, arrived here from Chicago at 6 o'clock yesterday. They went to the Hotel Marlborough-Blenheim, where they were interviewed and almost immediately left the hotel to visit friends in the country for dinner. The French tenor said he would not make any statement after 1 o'clock until it is on he could not add a word to what he had said in Chicago.

\$25,000 CONTRIBUTED HERE FOR WILSON FUND

Boston Raises \$15,000 and Kentucky Large Amount.

During "Wilson Hour" last Monday at the opening of the \$100,000 campaign for the Woodrow Wilson Foundation, James W. Gerard, State chairman, announced last night, \$25,000 was received, his total is exclusive of the amount raised in other States, which will report within a few days. Boston has raised \$15,000. Contributors are receiving certificates showing that they have taken a part in founding the Wilson awards for public service.

Kentucky is reported as especially strong, although no figures have yet been received. Hamilton Holt, the executive director, said last night that subscriptions from former service men form a large part of those now being received. Among the larger subscribers were Alexander Baileys, \$500; August Lewis, \$300; Mr. and Mrs. Isaac Friedenthal, \$250; Mark Elmer, \$250; Mr. and Mrs. David M. Hyman, \$200; and Frederick Lewisohn, \$200.

WILSON ATTENDS CONCERT.

Former President Hears Contralto Sing for Soldiers.

WASHINGTON, Jan. 20.—Woodrow Wilson to-day for the first time in many months attended a public concert. Accompanied by Mrs. Wilson the former President was present at a concert at which Jessie Masters, an American contralto, appeared for the benefit of the Disabled Veterans' Relief Society.

NOTES OF THE THEATRES.

The Earl Carroll Theatre, being built by a young composer-playwright, will open February 20.

Parodies on Plays Earn \$20,000 for the Actors Fund

Entertainment at Century Theater Gives Audience Thrills and Laughs.

The annual Actors Fund benefit, which has come to be known of late years as an entertainment distinctive for its novelties, more than upheld its reputation at the fortieth annual performance yesterday afternoon at the Century Theater, which added over \$20,000 toward the defraying of fund expenses, and simply bristled with original acts. Chief among them was "The Sign of the Hour," conceived by Alexander Leftwich, general stage director of the benefit, which burlesqued very divertingly such current mystery melodramas as "The Bat" and "Bulldog Drummond" without using a single actor on the stage.

Some one might be unkind enough to remark that the performance was all the better for that. But you did see the actors after the sketch was over, for they were all introduced by Alphonse Ethier, who was supposed to be the producer, though his real function seemed to be to think up explanations of incidents that had just occurred, leaving the audience in a delighted fog. He explained that William B. MacK had been chosen to fire the shots on the darkened stage because past experience had shown that nobody could discharge a revolver so effectively as he, and that the bloodcurdling screams uttered by Miss Cynthia Latham offstage, while intended to denote the audience in typical mystery fashion, really signified her pleasure at being kissed by the hero.

Two acts were given and the final curtain came down on an unique climax—a sneeze. But they did not introduce the real actors behind the scenes—the stage hands who made the weird sounds. Another novelty was "Lovers," suggested by Dr. Walter Damschro and written by Leftwich, in which two men pretended to commit suicide in order to discover which one was most cherished by a girl, who promptly telephoned to a third lover. Miss Ina Claire, Robert Warwick, Edmund Lowe and Mervyn Arkuckle kept this moving at a lively gait.

Leftwich's skit on the problem play "The Triangle" was repeated from last year by Marie Doro, H. B. Warner, Vincent Serrano and others, being played twice as before, with even the house flowers taking an encore and being rushed on again.

Harland Dixon and Miss Marie Callahan of "Good Morning Dearie" showed themselves to be among the most expert of dancers, while Donald Brian, Miss Julia Sanderson and Joseph Cawthorn from "Donald and Julia and Joe" from George M. Cohan's long past revue, the first time that these artists had ever thus lampooned themselves.

Other pleasing offerings were by the masked band from Fort Jay and the Brooklyn navy yard, the Arnaut Brothers, Juliet and Dooley and Sales, with a wind up, "Sports of the World," depicted by various young women of society.

The latter included the Misses Isabel McMillin, Genevieve Cawthra, Alice Bendleton, Edith McCook, Nina Charlton, Charlotte Dymond, Carolyn Frances McCook, Catherine Cole, Marie Lamarche, Natalie Hanna, Victorine Kellogg, Suzana du Vivier, Margaret Kemmerson, Constance Hatch, Barbara Virginia De Haven, Julia Shanley and Barbara Brokaw and Mrs. Van Henry Carmell, Mrs. Gustave Erbe, Jr., and Mrs. Rodney W. Williams.

LORD NEVILL HERE ON PEARSON MEMORIAL

Plan to Honor Memory of Blind Philanthropist.

Lord Richard Nevill arrived yesterday by the Canadian Pacific to confer with Mr. and Mrs. Otto H. Kahn about a memorial to Sir Arthur Pearson, the blind founder of St. Dunstan's in London.

Lord Nevill said that many of the blind of St. Dunstan's had not been told of the death several months ago of their patron, who was drowned in his bath after becoming unconscious through striking his head against the rim of the tub. The publisher was idolized by many of the British people, Lord Nevill said, and Mr. and Mrs. Kahn had taken a special and active interest in St. Dunstan's.

Others arriving by the Scythia were H. Harless Brown, American portrait painter; Delos W. Cooks, associate director here of the Cunard Line, who has been traveling with his wife and son in India; A. S. Varnay of Dayton, Ohio, and Mrs. Varnay, P. W. Scott and C. H. Sung, a young Chinaman from Mukden, who will study political economy at Columbia University.

DEBUTANTE CALENDAR OUT.

Bright and Amusing Magazine Edited by Society Girls.

The second Debuts Calendar is issued to-day and is a decidedly successful effort on the part of Miss Anna Gordon Winchester and her associates editors. Miss Gloria Thomas, daughter of Augustus Thomas, has contributed an amusing article, "Awful Moments in Amateur Theatricals," which describes her own experiences, and there also are bright comments on the debutantes of the season and their doings.

Miss Elsie Cobb Wilson has an interesting article on "Furnishing for the Bride," which gives hints of the useful as well as ornamental gifts. There are pictures of several debutantes, while calendars of events in New York, Philadelphia, Washington and Baltimore give news of the entertainments in these cities. The magazine now has an advisory board, consisting of Misses William K. Vanderbilt, Donn Barber, P. A. S. Franklin, Nelson H. Henry, Charles Dana Gibson, Oliver Harriman, W. R. K. Taylor, George Gordon Battle, George Dallas Yeomans, Parkston Winchester and William Marston Seabury.

'OLD JIG' THRILLS LONDON.

Billingham Buys American Rights for Melodrama.

LONDON, Jan. 20.—A new detective play called "Old Jig" was produced at the Strand Theatre here last night and proved a big success. The London papers praise the play highly. Charles Dillingham has bought the American rights following "Old Jig" and another English melodrama in New York, "Bulldog Drummond," by Sapper.

\$25,000 GIFT TO VASSAR.

The largest individual gift to the Vassar College fund for the new year was made yesterday by Mrs. William Straight, who gave \$25,000. This brings the amount subscribed to date to \$2,123,010, leaving but \$568,989 of the \$2,692,000 wanted.

MR. HAMMERSTEIN IMPROVES.

Arthur Hammerstein, son of the late Oscar Hammerstein and musical comedy producer, was reported to be doing very well last night at the Stern Hospital, where he was operated on for appendicitis Thursday by Dr. Joseph H. Abraham.

Did You Receive Your Telephone Directory?

The Fall Issue of the New York City Directory dated October 18, 1921, has now been delivered.

Did you get your copy?

Thousands of numbers are changed and thousands of new numbers are listed in each new issue of the book. Satisfactory telephone service, therefore, depends in large measure upon your having and consulting the new directory to make sure of calling correctly.

Because of the material expense of publishing telephone directories, it is necessary to restrict the circulation to the number of copies actually needed by our subscribers. If you did not get your copy, or if you received more books than you require, please telephone or write to

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Telephone - Vanderbilt Official 60

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THE AFTER THEATRE DANCING CLUB
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At TWELVE MIDNIGHT and at 2 A. M.

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An advertisement in the "Lost and Found" column of THE NEW YORK HERALD offers a real possibility of recovering your lost property.

AMUSEMENTS.		AMUSEMENTS.		AMUSEMENTS.	
Shubert Vaudeville WINTER GARDEN 14TH ST. THEATRE 10 STAR ACTS. Twice Daily 2:15 and 8:15 ASTOR 48th & B'way. Evenings 8:30. Matinee Today 2:30. WM. FAVERSHAM and EDMAN MANN NORA BAYES "The W. 44th. Even 8:30. Mat. Today & Wed. 2:30. JUST MARRIED REPHRI 12th St. 454 St. W. of B'way. Even 8:30. Mat. Wed. & Sat. 2:30. LAWFUL LARCENY THE DEMI VIRGIN INA CLAIR HE SLAP BROADHURST 114th. W. of B'way. 1st. Even 8:30. Mat. Thurs. & Sat. 2:30. NEXT TUESDAY NIGHT MARJOLINE BOOTH West 43rd St. & B'way. 8:30. LAST THREE GEORGE ARLISS in THE GREEN GODDESS APOLLO THEATRE 44th St. DAVID WARK GRIFFITH'S ORPHANS STORM SEATS NOW THE DELUGE PAULINE LORD THE CLAW LIONEL BARRYMORE THE BAT THE NATIONAL ANTHEM ULRIC ATWILL ED. WYNN LILIES OF THE FIELD THE CAPTAIN APPLEJACK THE MUSIC BOX REVUE SIX CYLINDER LOVE THE ROYAL FANDANGO THE MAN FROM LOST RIVER THE BLUE KITTEN PETROVA UP IN THE CLOUDS MOVIES MONDAY TURN TO THE RIGHT THE CRITICS THE 1st YEAR THANK-U WILSON THE BAT THE NATIONAL ANTHEM ULRIC ATWILL ED. 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